

WOODY HARRELSON SITS BEHIND THE WHEEL OF A RENTED CAR IN THE DRIVEWAY of his Beverly Hills home, momentarily stumped. His hands in the air, a look of utter befuddlement on his face — not unlike the countenance that carried him to fame, fortune and an Emmy as the hapless Woody Boyd on *Cheers* — he appears for all the world like he's just confronted the controls of a rocket ship. "I haven't driven a car in years," he confesses, finally locating the ignition. "I only drive my motorcycle."

Whether this is the honest admission of a committed environmentalist (which he is, and he proves it by insisting that the air conditioning go off — as soon as he can find the button) or simply the playful rendering of the truth by a man not unacquainted with the fine art of the practical joke (see "Danson, Ted: nude slide projected at *Cheers* cast party, circa 1989") is inconsequential at the moment. What isn't is the fact that he agreed to drive because he's more familiar with the twisting, treacherous roads of this neighborhood.

"Don't worry!" Harrelson shouts over the din of rushing wind and screeching tires. "I know these roads!" One, two, three stop signs pass in a blur of red. Across his face, the wide, instantly recognizable grin breaks.

In the crash-and-burn world of Hollywood careers, Woody Harrelson has managed to stay in the race and keep the public's perception of him changing — almost as effortlessly as his most controversial character, Mickey Knox, blew 'em away in *Natural Born Killers*. In the 11 years since he stole attention from Carla, Sam and Diane as the new bartender on *Cheers*, the slack-jawed, blue-eyed actor has made a seamless transition to the big screen in an astonishing variety of roles — from the hardtop hustler of *White Men Can't Jump* to the spineless yuppie in *Indecent Proposal* to the aforementioned psychopath of *NBK* — while his initially more famous *Cheers* co-stars have mostly faltered and returned to series TV.

While he's certainly had his missteps (*The Cowboy Way* and last year's recklessly violent and unfunny *Money Train*), Harrelson, 34, stands to regain lost ground with three wildly diverse pictures scheduled for release in 1996. First up is this month's *Kingpin*, a bowling comedy co-starring Randy Quaid and Bill Murray, and directed by whiz-kid sibs Peter and Bobby Farrelly. Like the directors' previous effort, *Dumb & Dumber*, *Kingpin* is silly and sophomoric and smells like a hit. Fall brings *Sunchaser*, a thriller helmed by the embattled director Michael Cimino (*The Deer Hunter*, *Heaven's Gate*) and featuring Harrelson as an abducted doctor. Then, in what is the most curiously anticipated film of the year, Harrelson stars as the reviled pornographer Larry Flynt in two-time Academy Award-winning director (One Flew Over the Cuckoo's Nest, *Amadeus*) Milos Forman's *The People vs. Larry Flynt*.

"When it comes to acting, I got more than I expected," says the reclusive Czech director of his star. "He is Larry Flynt. He looks like him. He has the same inner workings. Woody is a giant actor."

Impressive words from an impressive filmmaker, especially for a guy who never really wanted to act in the first place.

"Did he tell you how he became an actor?" laughs *Kingpin*'s co-director Peter Farrelly, a longtime Harrelson pal. "His [college] roommate Clint Allen was in a theater group, and when they graduated he moved to New York to be an actor. Woody didn't know what he was going to do, so he went with him. When Clint went to casting calls, Woody just started tagging along." Harrelson developed a knack for snagging the roles his friend wanted. "It was kind of sad," says Farrelly, "because it obviously wasn't something he took too seriously, and Clint was this trained actor who went to Juilliard."

But as Farrelly puts it, Harrelson was the type who "always had that lucky guy sitting on his shoulder."

Well, not always.

By all accounts, Harrelson's Texas childhood was a troubled one. Harrelson's parents, Diane, a devoutly religious legal secretary, and Charles, her polar-opposite husband, were divorced when Woody was 3 years old. The second of three boys, Woody learned when he was 7 — from a radio broadcast — that his absent dad was in prison for the contract murder of a businessman. Diagnosed as dyslexic, hyperactive and psychologically disturbed, the young Harrelson was put in a school for children with behavioral problems, where he eventually settled down and became, like his mother,

religious. Harrelson's father was released from prison after an abbreviated term, but when Woody was in college, Charles was again convicted of killing — another contract murder, this time a federal judge, in what the FBI called "the crime of the century." To this day, Harrelson is convinced of his father's innocence and is quietly pursuing recourse to free him from two back-to-back life sentences.

Whether one had to do with the other is unclear, but about the time of Charles Harrelson's second conviction, his son temporarily turned bad, too. Plans for studying theology were scrapped, and Harrelson started drinking and fighting, barely graduating from Hanover, the small Indiana college to which he had a scholarship that had been arranged by his church. While he eventually channeled his energy into purer pursuits, like acting, political advocacy and New Age soul-searching, that darker side (tacitly exploited by Oliver Stone for *NBK*) still seems to lurk just below the surface of his good old boy image.

In fact, Harrelson's occasional forays into Hollywood's fast lane have left him with an indelible reputation as one of the town's bad boys — something that by all appearances doesn't concern him a bit. Perhaps it accounts for his instant bond with *Larry Flynt*'s leading lady, Hole's singer, Courtney Love.

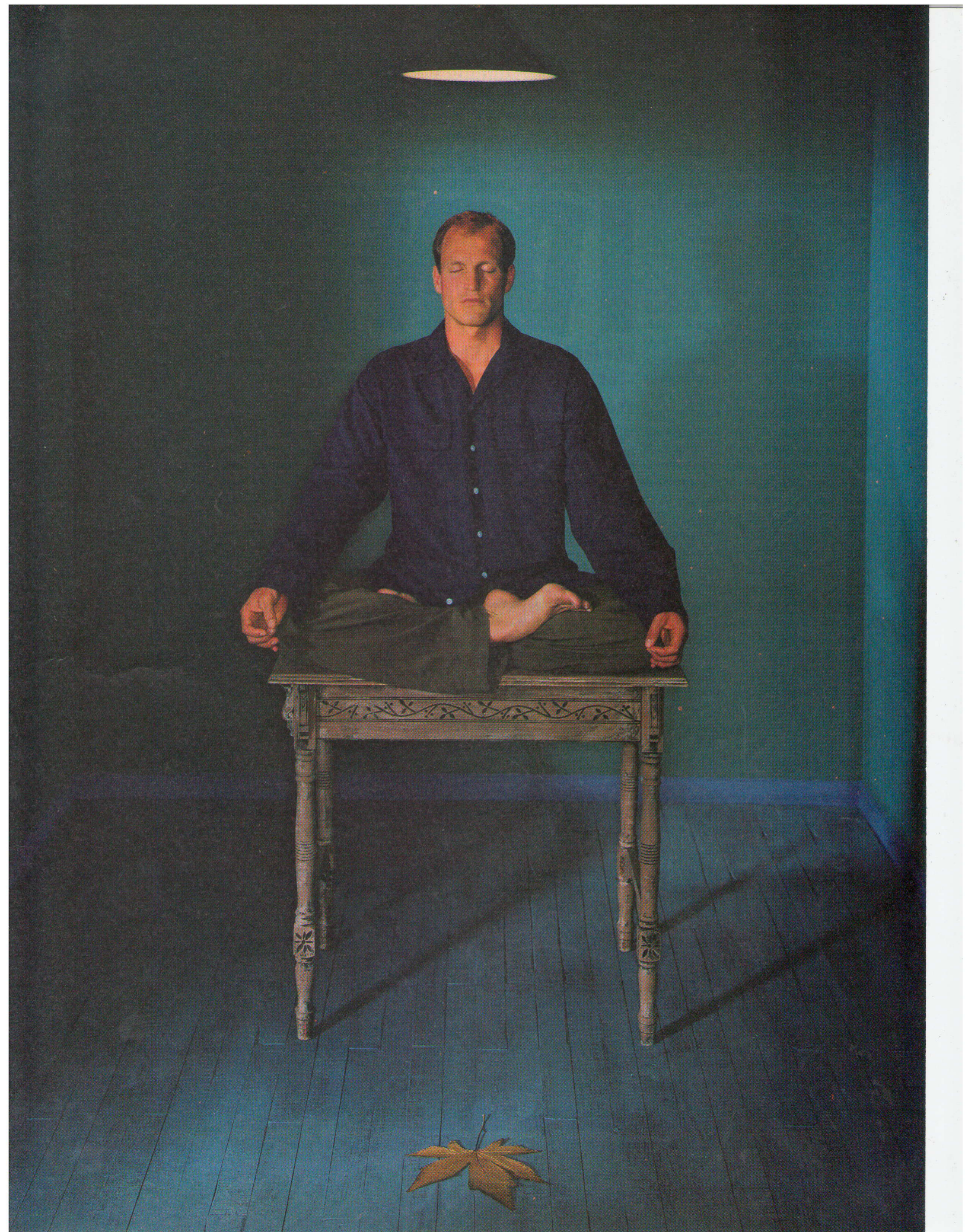
"He treated me with the utmost f---ing respect," says Love, who, in her first starring role, plays Flynt's drug-addicted wife Althea. "We spent about four days in a room full of the grossest drug para-

# WOODY HARRELSON

**The freewheeling actor contemplates abstinence, psychic moments, Courtney Love and marriage**

**INTERVIEW TOM O'NEILL • PHOTOGRAPH DAN WINTERS**







phernalia, and I started feeling really weird sitting around with syringes poking out of stuff and having to shoot him up.... It was making me crazy, like, I was in this movie once. But Woody's aura was just pervasively positive. Maybe with another actor I would've felt weird, but he made it a funny experience that we could laugh at. He was insanely f---ing gallant."

Two days after wrapping *Larry Flynt* in Los Angeles, Harrelson's first interview for this piece, at a Santa Monica restaurant, is cut short when his girlfriend, Laura Louie, and their 3-year-old daughter, Deni, appear table side. Harrelson, who's been with Louie for nine years, steadfastly maintains that they will never marry, children or no children, because he doesn't believe in monogamy. But now, as they set off for a film on the Santa Monica Promenade, they seem to blend in with all the other families surrounding them (although they're probably the only ones taking a 3-year-old to a 10:15 p.m. showing of *Mulholland Falls*).

A few days later the interview resumes in the incense-enhanced living room of Harrelson's modest Beverly Hills home. Moments after Louie leaves (Deni is already at pre-school), the actor emerges from the bedroom barefoot and looking rested, if a little rumpled, wearing a white T-shirt and gym shorts. Relaxing on the couch surrounded by photos of his family and friends, Harrelson intermittently stretches, lies back hugging a pillow or drifts off to places only he knows how to find.

*You just finished playing a man whose greatest claim to fame was being the first mainstream pornographer to publish photographs of naked women with semen on their faces. He called this "art in its purest form — the most glorious thing in the world." What on earth was it like getting into the head of Larry Flynt?*

In that same interview he also said that men who grew up on farms [like Flynt] were lying if they said they hadn't had some kind of husbandry [sic] with wild animals. He admitted that his first time was with a chicken. When the interviewer complimented him on his [ingenuity], he said, "Don't admire me for

# I DON'T

**like the idea — and God knows I've done it — of sleeping with girls purely based on the physical. I used to be fairly promiscuous, and I definitely have a sex drive that is kind of beyond my understanding."**

that. Admire me for my candor." That, to me, is the beauty of the guy. He is entirely open and honest. He says it like it is and offends people to no end.

*Wonder why they cast you?*

[Grins] I think Milos [Forman] was just looking for poor white trash that made it good.

*Does that go for Courtney, too?*

[Nods] She was amazing. There were studio issues with Courtney, but now, after having wrapped the film, there's nobody who's not sold on her. Her performance is staggering.

*Do you recall your first meeting with her?*

The day before we read together, she called Milos and he handed me the phone. I said something like, "So, you're the freaky rock-star drug addict," and she said, "And you're that guy who's f---ed every woman in Hollywood."

*What was it like when you came face to face?* She came into the room and it was electric. There is no question in my mind that

Courtney is crazy and out of her mind. It's not something I'm saying behind her back. I've said it to her. But she's riveting, and she's riveting on screen, too. You don't know what she's going to do. *She* doesn't know what she's going to do.

*But you're an experienced actor — what's it like to work opposite someone so raw?*

I'll tell you this: If I work another 10 years, I hope to be able to get what she has, because it's something that can't be taught. She's so alive — like Brando, so in the moment. It's like watching a child. I saw her in dailies, and she was beautiful.

*Did you guys hang out?*

Yeah, the first time we went out I took her to see *Death of a Salesman* with Hal Holbrook. She'd been up the entire night before, but I didn't find this out till later. [Pause] She slept from the moment the curtain rose — before the curtain rose — until the end of the play. Except she was awake during the intermission.

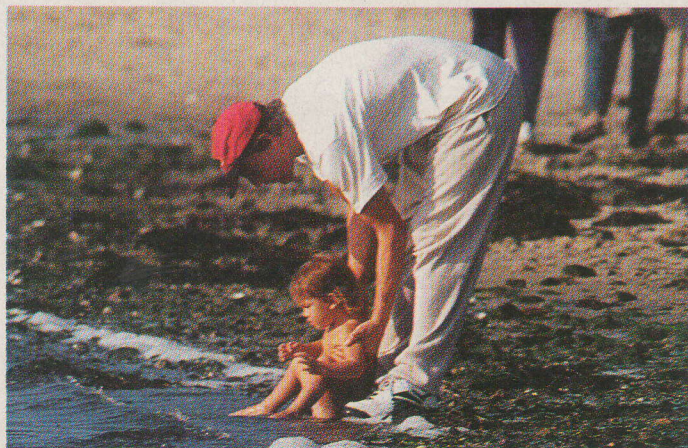
*Did people notice?*

[Laughs] We were sitting next to the theater owner.

*Head back? Mouth open? The whole nine yards?*

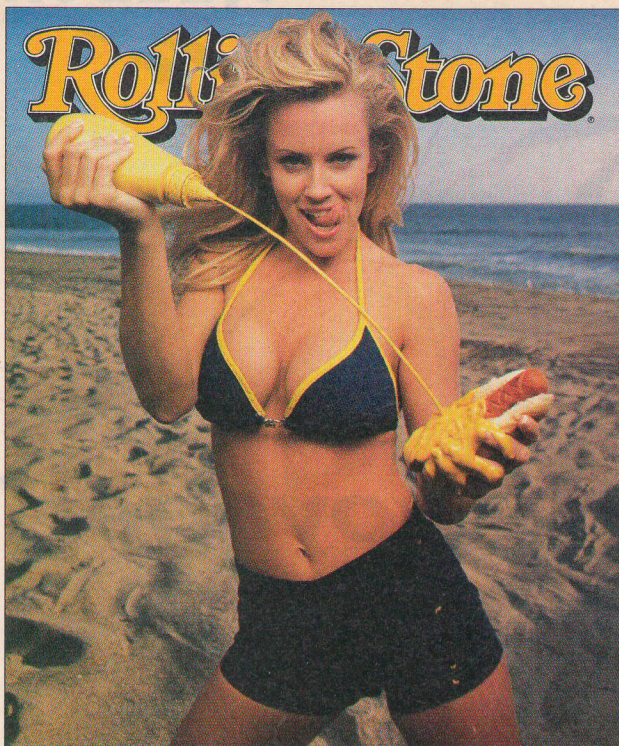
Oh, yeah. Yeah! Head back, mouth open, loud snoring — and her legs! At the beginning of the second act, her legs would just suddenly go over the seat in front of her and there'd be a big bustle of her [waking up], and then she'd fall back to sleep and they'd go back up. And the snoring was loud. She has a very unique decibel level. I was so anxiety ridden. *You've followed some interesting spiritual paths in your time. Can you tell me of any particularly revelatory experiences?*

I did this acting workshop many years ago, and it kind of cleared me emotionally. You know: You're screaming, angry, crying, and then you're laughing. You're just exercising out whatever emotional blockages are there. By the end of it you can have some pretty extraordinary experiences, and what hap-



FAMILY MAN: HARRELSON WITH HIS DAUGHTER, DENI, OCTOBER 1995; WITH HIS LONGTIME GIRLFRIEND, LAURA LOUIE, IN FEBRUARY





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## WOODY HARRELSON

CONTINUED FROM PAGE 50

pened was, I was driving my car and I thought, all the time I've had this car, the tape player has never messed up. And as soon as I said it, the tape broke — and then went back to normal! I was like, *whoa!* My God! So right away I went over to my girlfriend's [at the time] house and said, "Think of a square, a circle or a triangle, and I'll tell you which one you're thinking of." We did that, and I got it. Then I said, "OK, train, plane or car," and I got it. Then we did another one, and I got that. Three in a row! So I said, "Think of a four-digit number and I'm gonna get it." I got every number. Four in a row! Anyway, the realization [was] simple: When you get rid of all the emotional baggage, you connect to something higher, and you begin to experience the world in some deeper way. But we're so bogged down with all our emotionality that we don't go to anything deeper.

*I'd be entirely remiss as a journalist if I didn't insist we try this out.* [Clears throat] I'm not saying I can do it right now. I'm not clear like I was [then]. I'm saying that the reason that happened was directly related to...well, we can try it.

*I'll think of one of your movies, and you tell me which one.*

Uh, I don't know. I haven't tried this s--- for a long time.

*C'mon, there's not that many — you've only done, like, seven.*

Right, there's only a few.

*OK. I'm thinking of one ['Doc Hollywood'].*

[Suddenly eager] You got it?

*Yeah, I got it in my head.*

[Stares at inquisitor intensely, struggling] See, I'm thinking too much. I'm not just...uh...[closes eyes]. You got it in your head?

*Yeah, I'm picturing the cast and where it was filmed.*

*Cowboy Way?*

Nope.

[Quickly] *Doc Hollywood!*

Yup.

[Punches air] That's what I was going to say first! Bummer! When you said you were thinking where it was filmed, I thought, nah, it had to be New York. See, that's what I mean about thinking interfering with the process.

*Is it true that your girlfriend Laura has psychic abilities?*

Oh, yeah, that's true. A lot of times she'll have dreams. I pay very strict attention to them because they always seem to come to fruition.

*Give me an example.*

Aw, I don't want to, because people start thinking you're genuinely California crazy when you talk like that.

*You know, I think you're a little late on that count.*

[Laughs] Yeah, well, maybe so. That might be.

*Well, not quite crazy, but that you're searching for something.*

Well, I think even some of the most hard-nosed conservative people would have to acknowledge that they or people they know have had psychic experiences. There doesn't seem to be any question that clairvoyance can happen.

*Do you ever ask Laura to do you a psychic favor, like whether you should do another movie with Wesley Snipes or...*

Will it do well at the box office? [Laughs] Never, no.

*Um, about Laura: I noticed, shall we say, that she has that certain blush some women get when they're, well...*

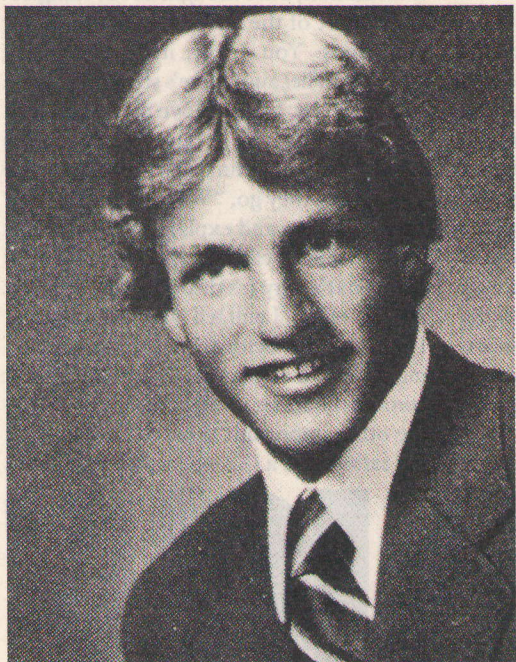
Pregnant? Yeah, she's pregnant.

*Any idea if it's a boy or a girl?*

Well, she thinks it's going to be a boy. But even more impor-



tant, Deni thinks she's going to have twins. And for Deni to say that — I didn't know she even knew what twins were — she's got to be right. Which is kind of a frightening prospect, to go from one to three kids — imagine! Deni by herself requires a lot of energy. *Was this planned or a surprise?* We never really planned or *not* planned,



THE GRADUATE: HARRELSON'S YEARBOOK PHOTO, 1979

know what I mean? We didn't try to stop ourselves from it.

*You've said in the past you don't believe in marriage, but has that changed now that you have children?*

There's something about the ritual of marriage that I find kind of endearing in the sense that you have some friends gathered around, and in front of them you say how much you love each other. But there's also this thing that I find totally absurd, which is, "I'll have and hold you until death do us part." I think that's a completely unrealistic ultimatum. I think in terms of friendship we probably *will* be together until death do us part. We'll be friends. Romantically, I don't know how anyone can make that statement. I mean, you don't know how you're going to change five, 10, 20 years from now, and I think the death toll is around seven years for your average marriage. I don't want to have to say that I'm going to be physically committed to one woman. It's scary because I just don't know.

*Especially with the opportunities you have.*

Yeah, but that wears thin. I don't like the idea — and God knows I've done it — of sleeping with girls purely based on the physical. I used to be fairly promiscuous,

and I definitely have a sex drive that is kind of beyond my understanding.

*Are you even discussing marriage?*

Discussing it? No. But I don't want to make any ultimatums. You never know what's going to happen. I would never get married in the traditional sense.

*You could write your own vows. Just say you'll have an open relationship and be committed to each other as friends and parents.*

[Grinning] I'll consider that.

*But would Laura?*

I don't know. We definitely have a unique relationship in the sense that she's had to be fairly open-minded. But the one thing she always gets from me is honesty. That's really helped our relationship. I've never tried to deceive her. When she first met me I was really, uh, to put it euphemistically, *wild*. Yeah, but she must've known that, since she'd worked as your assistant. Sorry for the full-court pressure, but you just seem a little irresolute.

I'll be honest. [Clears throat] It has very recently — *very* recently — crossed my mind. I don't know if I want this to be the place she reads it, [but] it would be a cool thing if we did it in a certain way.

To tell you the truth, I was always

so averse to even thinking about it because I've always...I've never had good experiences with marriage [and] the people in my life. So we never really discussed it like the way you and I are discussing it now. If the subject ever came up before, it'd be like, "Yeah, marriage is just a way for lawyers to make money." Which, you know, is kind of true. But there might be a way of being married.

*Now, I know you've practiced sexual deprivation in the past, but obviously you've slipped. Still into that?*

Retaining? Oh, it's tough. It's tough. I mean, I do, but it's hard. Sometimes I think maybe just every once in a while it's OK to release. I've thought about refraining from sex altogether for spiritual evolution.

*As in forever?*

Well, I've thought about that. But I think the main avenue toward spiritual growth is just getting out of town.

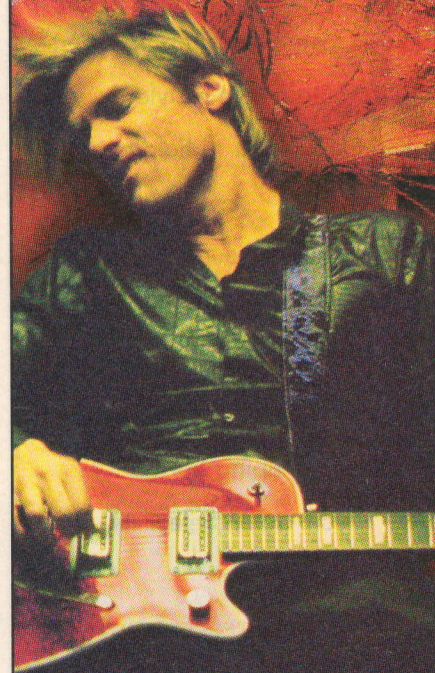
*And going where?*

It's fairly easy to find some peace in Costa Rica.

*You have a house there on 800 acres of rainforest — ever think you'll move there permanently?* Yeah, I think we will. I guess I do need a place in Los Angeles, but then again, I

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## WOODY HARRELSON

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don't know why. Guess I'm here a lot. You wouldn't quit the business, would you? I could see that.

*I imagine if you decided to, just your earnings from the residuals of 'Cheers' could last you the rest of your life.*

Yeah, but it's like [Jack] Nicholson said in *Chinatown*, "How much do you need?" I definitely have enough to get by, particularly because all you really need is something to eat and drink, and a place to sleep. But what we've fabricated in this society is that what we need are cool cars and big houses.

*But you're surrounded by those very things. Do you really think you could live without all this?*

I have a totally different frame of mind now [than] when I bought this place. [Looking around] By the way, I don't think this place is all that grand, you know? It's fairly modest, but it does have a pool, so, yeah, it's pretty grand, I guess. But in Costa Rica I live in very humble circumstances. Almost like, well, not a hut. It's a four-room house

— not four bedrooms, four rooms. Very simple, but an impressive garden with lots of fruits and vegetables. I'm using my money to buy large areas of rainforest. I don't feel like I need a whole pool of money just sitting there for nothing. Money is just energy. Kinetic energy.

*Maybe that's why I'm always so tired. You had mentioned earlier that you were concerned about being perceived as being "California crazy." Do you think the press has been fair to you?*

You know, I'm not just a guy with a very strong sex drive who has slept with a lot of women and has a father in jail. If I read an interview, I want to know what that person thinks beyond the sensational aspects of their personality. For guys like Warren Beatty or Nicholson, there is always that aspect of their womanizing that plays a very important part of any article about them, because that's the prominent thing known about them.

*But I've always thought that those guys enjoyed that image, even cultivated it.*

Think so? You know, as much as I despise tabloids I really have to [say] that if it weren't for the *National Enquirer* printing Deni's name [as] "Deni," when it was spelled originally "Denni," we wouldn't have gotten the idea to change it. We saw it in print and went, "Oh, we like that much better."

*Since you brought up your dad, I'd like to ask you just one question about him. In a 1994 article in 'Texas Monthly' magazine, the writer suggested that your problems in the past with drugs, drinking and fighting were purely a result of your inability to reconcile yourself to your father's criminal past.*

Well, I don't know where this guy got his information, but I thought about suing because a lot of the things he said were just ridiculous. You know, it's hard talking about Dad because there's so many factors to talk about. If I say I love my father, then it's like, "Aw, poor guy, he loves his father." If I say I think he's innocent of the crime, then they go, "Well, of course!" But I can't sit here and explain all the reasons why, because I can't freeze it into a sound bite. That's why it's difficult to talk about my father. But I will tell you one thing that I've never said before: I'm convinced, having done a lot of investigating, that he didn't commit the crime, and [takes a deep breath] the other important thing to know is that my father was a CIA operative. And that's

# I'D LOVE

**to play Woody Boyd one more time. I'm so fond of that character. I look back on 'Cheers,' and it was such a rare combination of people, just the greatest people to hang with."**

all I want to say about it.

*Come on! You can't drop a bombshell like that and then not follow up. Just tell me this: Have you tried to prove it?*

No, I don't feel compelled to try to prove it. I know it's true. [Firmly] OK, what are we moving on to?

*All right then, on to something a little heavier: 'Kingpin.' Why'd you do it?*

[Grins] One, the guys who directed it — Pete and Bob Farrelly — are old friends of mine, and two, I thought it was just the funniest script I'd read in ages.

*But you turned down their first film, 'Dumb & Dumber.'*

Yeah, I thought it was too silly. Then I saw it, and I loved it. I didn't want to miss this opportunity, because I'd come to believe that these guys were really good at what they were doing.

*You picked up the ball after Michael Keaton dropped out.* [Continued on page 112]



## WOODY HARRELSON

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Yeah, they had creative differences [smiles]. There are a lot of things [in the film] that many actors might consider beneath them. But that's not the case with you?

My attitude now is that my career has gone on much longer than I expected anyway. At what point did you realize it was going to last? When you got 'Cheers'?

Well, with *Cheers*, as with a lot of television, you get locked into a certain character and there's no way to bust out of it. Even if there were a way to bust out of it, the people who are making films only see you as that character. That was the situation for me. I was doing *Cheers*, but in another sense I couldn't get arrested until I did *Doc Hollywood*. Even then, it wasn't until *White Men Can't Jump* that I felt like I had a shot.

Ted Danson, Shelley Long and Bebe Neuwirth all have done guest spots on 'Frasier.' Have you been asked to do one?

No.

Would you go on?

I would love to. It's a great show. I'd love to play Woody Boyd one more time. I'm so fond of that character.

Well, do they know that?

I don't know. I mentioned it to Jimmy

Burrows [the *Cheers* director, who frequently directs *Frasier*]. Maybe he just doesn't care. S---, if you could work that out for me, I'd appreciate it.

Right. Do you ever miss the good old days of working at the place "where everybody knows your name"?

Yeah, definitely. I look back and it was just such a rare combination of people. Just the greatest people to hang with, although I'd say doing *Kingpin* was probably as much fun as I've ever had. But with *Cheers* it was like a family that went on year after year after year. I think there was a bond between us that I don't know will ever be approached again — unless I do another sitcom.

You're really the only actor from the series who has moved on to a successful film career. Why do you think the gods chose you and not the others?

Well, careers are a long time, and those guys might well have that. I've been fortunate. I think I do my thing and I'm pretty good at it, but I'm convinced that the only reason my career has continually done as well as it has is that I speak for the trees.

So it's karmic?

Yeah, it's a karmic thing, but see, the reward also helps perpetuate what it is I'm talking about. What I care about.

Who do you pray to?

I guess I pray to God or to spirits. The prob-

lem is, I don't really know who I'm praying to. I feel like there's these cosmic ears out there somewhere, but I'm not sure what kind of head they're attached to. I'm not locked into any organized religion.

Do you still play in a band?

No, I haven't in a while, but a few nights ago, I got up and did an Elvis song with this band called Common Sense. It was fun, man. I did "Jailhouse Rock," and the place was packed. I jumped out on top of everybody. What do they call that? Stage diving?

Moshing.

I moshed at the end.

That can be pretty dangerous.

I know, but I don't have the problems Courtney's had. [Grins] Nobody's fondled my breasts yet.

Contributing editor Tom O'Neill interviewed Charlie Sheen in the May issue of 'US.'

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